

EXHIBITIONS


- 2018 Queer Technologies, Berkeley Art Center, Berkeley, CA
(Invitational)
- 2018 Interstices: Digital Art and New Media MFA Exhibition 2018,
Digital Arts Research Center, University of California,
Santa Cruz, CA
- 2016 Open Studios, Digital Arts Research Center, University of
California, Santa Cruz, CA
- 2016 Resolution: University of West Florida Graphic Design Exit Show,
UWF Innovation Institute, University of West Florida,
Pensacola, FL
- 2015 Synthesis: Group BFA Exit Show, The Art Gallery (TAG),
University of West Florida, Pensacola, FL
- 2015 Semi-Annual POP-UP Exhibition, Center for Fine and Performing
Arts, University of West Florida, Pensacola, FL (Invitational)
- 2015 14th Annual Women's Studies Conference, University of West
Florida Conference Center, University of West Florida,
Pensacola, FL (Juried)
- 2015 TAGGED: Student Art & Design Exhibition, The Art Gallery (TAG),
University of West Florida, Pensacola, FL (Juried)
- 2014 Semi-Annual POP-UP Exhibition, Center for Fine and Performing
Arts, University of West Florida, Pensacola, FL (Invitational)
- 2014 TAGGED: Student Art & Design Exhibition, The Art Gallery (TAG),
University of West Florida, Pensacola, FL (Juried)

GROUP EXHIBITIONS

- 2017 An Investigation of Entropic Processes, presented by the
Mechatronics-Performative Technologies Research Group,
Digital Arts Research Center, University of California,
Santa Cruz, CA
- 2016 Feminist Iconography III, University of West Florida Conference
Center, Pensacola, FL
- 2015 Miami Performance International Festival, Pérez Art Museum
Miami, Miami, FL
- 2015 Feminist Iconography II, The Art Gallery (TAG), University of West
Florida, Pensacola, FL
- 2015 Modus Operandi: An Exhibition of Digital Processes, Skylab,
John C. Pace Library, University of West Florida, Pensacola, FL
- 2014 Zones Contemporary Art Fair, Miami Beach Botanical Garden,
Miami, FL (In collaboration with House Pencil Green)
- 2014 Outside the Box2: The Outdoor Installation Art Biennial,
Whitespace: The Mordes Collection, Fort Lauderdale, FL
(In collaboration with House Pencil Green)

References are readily and easily available upon request.

COLLEEN JENNINGS



CURRICULUM VITAE

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I am a multi-disciplinary digital artist, designer, sculptor, and illustrator with an appreciation for detail and handcraft. Some of my skills are highly specialized, including 3D Design, programming, and fabrication techniques, but I am also a problem-solver, team player, and hard worker.

SKILLS

- Mac • PC • Adobe Creative Cloud
- Indesign • Photoshop • Illustrator
- Bridge • After Effects • Acrobat
- HTML5 • CSS • Javascript
- jQuery • Processing • CAM/CAD
- 3D Modeling • Autodesk • Sketchup
- ZBrush • Microsoft Office • Google+
- Machining • Rapid Prototyping
- CNC • 3D Printing • Lasercutter
- Electronic Multimedia • Technology

EDUCATION

- 2018 MFA, Digital Art & New Media
University of California, Santa Cruz
- 2016 BFA, Digital Art
University of West Florida
- 2016 BA, Graphic Design
University of West Florida
- 2012 AAS, Commercial Art
Faulkner State Community College

RELATED EXPERIENCE

- 2018 Curator, Right to Re-, an embassy for The Wrong New Digital Art Biennale, University of California, Santa Cruz, CA
- 2018 Lab and Equipment Tech/Lightning Technician, University of California, Santa Cruz, CA (2 years).
- 2017 Workshop Host, Radical Fibers, Santa Cruz Museum of Art & History, Santa Cruz, CA
- 2017 Graduate Research Assistant, University of California, Santa Cruz, CA (Spring).
- 2015 Artist Assistant, Prof. Joseph Herring University of West Florida, Pensacola, FL (2 years).
- 2014 "Toadstool", Joseph Herring and Amy Ruddick, ACRE TV (Performer and designer).
- 2015 Fabrication Technology Assistant, Department of Art, University of West Florida, Pensacola, FL (2 years).

AWARDS & GRANTS

- 2018 Artist in Residence, Art and Science Residency, Kenneth S. Norris Center for Natural History, University of California, Santa Cruz, CA
- 2016 Outstanding Undergraduate Student Award: Digital Art, College of Arts, Social Sciences and Humanities, Office of Undergraduate Research, University of West Florida, Pensacola, FL
- 2015 Office of Undergraduate Research Project Award, Office of Undergraduate Research, University of West Florida, Pensacola, FL
- 2015 Dean's Award, TAGGED: Student Art & Design Exhibition, The Art Gallery (TAG), University of West Florida, Pensacola, FL (Juried).

COLLABORATIVE PROJECTS

- 2016 Turbidity Paintings, Thomas Asmuth and Sara Gevurtz, 22nd International Symposium on Electronic Art, ISEA 2016 Cultural R>evolution, Hong Kong (Technician).
- 2015 "Minkhole", POSSESSED: An Interactive Art Exhibit, The Projects, Fort Lauderdale, FL (Designer).
- 2015 "Feast of Flowers", Prospect New Orleans, Hammond, LA (Performance in collaboration with Joseph Herring).
- 2014 "Toadstool", Joseph Herring and Amy Ruddick, ACRE TV (Performer and designer).

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CURRICULUM VITAE

TEACHING EXPERIENCE

- 2018 Instructor, Intro to 3D Printing, Laser Cutting, & More, University of California, Santa Cruz, CA (Summer, 2 sessions).
- 2018 Teaching Assistant, 4D Foundations, University of California, Santa Cruz, CA (Spring).
- 2018 Teaching Assistant, 2D Foundations, University of California, Santa Cruz, CA (Winter).
- 2017 Teaching Assistant, 3D Foundations, University of California, Santa Cruz, CA (Fall).
- 2017 Teaching Assistant, Intro to 3D Printing, Laser Cutting, & More, University of California, Santa Cruz, CA (Summer, 2 sessions).
- 2017 Teaching Assistant, 2D Foundations, University of California, Santa Cruz, CA (Winter).
- 2016 Teaching Assistant, Visual Communication and Interaction Design, University of California, Santa Cruz, CA (Fall).
- 2016 Teaching Assistant, Intro Digital Studio Practices, University of West Florida, Pensacola, FL (3 years).
- 2016 Creatisphere Art Camps, The Emerald Coast Community of Maker's Technology Workshop, First City Art Center, Pensacola, FL (3 years).
- 2015 Teaching Assistant, Interactive Design, University of West Florida, Pensacola, FL (Fall).
- 2015 Teaching Assistant, Digital Multimedia, University of West Florida, Pensacola, FL (Fall).